

Experimental Film and Video: Personal Film and Video  
Spring 1987  
MW 3-5, 325 Annie May Swift

Chuck Kleinhans  
316 AMS, M 2-3, W 5-6

This course continues C23-1, which is a prerequisite. The emphasis here is personal, autobiographical, portrait, diary and related film and video, ranging from documentary to abstraction, lyric to narrative. Works by a variety of makers will be screened to examine the expressive involvement of the maker in the work, and the resulting aesthetic effect. The screenings and discussions are organized to present a range of different styles and subject matters in order to provoke thought about the artistic, personal, ethical, and political issues involved. Discussion of specific works is the central teaching method. Thus, attendance is important and will affect your grade.

Students may complete the course with written work (15 page research paper, due 9 a.m. Wednesday June 10) or with creative work (a one page written project proposal, a post-production report, and a 1000 word final statement is required). The class after Memorial Day, Wed May 27, is an in-class screening of student work. No creative work will be accepted after that date. In other words, no late work: if you don't get it in on time you have to take the exam. The exam will cover the entire course, screenings, readings, and discussion: you can write three take home essays of 5 pages each, or take an inclass exam at the required time.

All students must take the mid-term, which is a take home, and do four outside screening/event reports, and five one page "diary" handouts for the class. All of this must be in by 9 a.m. June 10. No late work--if it's not in you get an F.

A rough guide to grading: A=original thought and/or creative work, synthesizing class work and discussion and taking it farther, well-executed; B=synthesizing class work and excellent presentation; C=knowledge of class screenings and discussion; D=just awful, bad attitude, etc.

The following schedule may change slightly.

M Mar 30  
course administration  
introduction: Romantic aesthetics: the personal experience

Peter Hutton, July 1971 (1971, 35 min, 16mm, b/w, silent). Canyon  
the diary film  
Stan Brakhage, Hymn to Her (3 min) Can  
the filmmaker's portrait of his wife  
Gunvor Nelson, My Name is Oona. (1969, 10 min. b/w, sound) Canyon.  
the filmmaker's portrait of her daughter  
Linda Montano, Mitchell's Death (1978, 22 min, 3/4" video, b/w). VDB  
the videomaker relates a personal story

W Apr 1  
April Fools: boys show penises

Stan Brakhage, Flesh of Morning (1956-86), 25 min. 16mm, b/w, sound. Can. \$50.  
male psychodrama in the New American Cinema  
James Broughton, Hermes Bird. Canyon.  
the filmmaker celebrates his lover's penis  
Carol Porter, Probe. chuck has copy  
women talk about sex toys  
JoAnn Elam, Lie Back and Enjoy It. chuck has copy  
the politics of personal filmmaking

Sat Apr 4, Chuck Kleinhans, Politics of Landscape, Chicago Filmmakers, 8 p.m.

M April 6

personal documentary

Chuck Kleinhans, Interiors

my living/working space

W April 8

home movies and family movies

Chuck Kleinhans, Back Porch.

Ramona Curry, film/video about grandmother's quilting

Alice Worthen, film/video maker excerpts from home movies

M April 13

female exhibitionism, 1: bodies

Barbara Scharres, Self Portrait (1972, 3 min. color, 16mm film)

Kapra Fleming, Domestic Voyeur (1985, 11 min. video)

Kapra Fleming, First Kiss, (1986, 9 min. color, video)

W April 15

female exhibitionism, 2: love and sex and later

Carolee Schneeman, Fuses Can

Plumb Line Can

Barbara Hammer, Dyketactics, can

Women I Love Can

M April 20

autobiographical dramatic narrative

Jutta Brueckner, Years of Hunger (Hungerjahre--in einem reichen Land), (1979, 114 min., 35mm>16mm film, b/w, German w/Eng subtitles).

also, Mon April 20, at Film Center, SAIC, 6 p.m. Chuck gives lecture on Personal Documentary, and shows

Mark Rance, Mom

JoAnn Elam, Lie Back and Enjoy It

Sara Halprin, Keltie's Beard

Joel DeMott, Demon Lover Diary

W Apr 22

Chicago film/video makers

Tom Palazzolo, Nana, 1976, c. 15 min, 16mm, color)

Allen Ross, Grandfather Trilogy, c. 60 min, 16mm, b/w/color) part 1

M April 27

screening for the midterm

Allen Ross, Grandfather Trilogy, c. 60 min, 16mm, b/w/color) part 2

Mindy Farber, Suburban Queen (1986, 3 min. color, video)

Barbara Hammer, Jane Brakhage can  
a portrait, giving the woman voice  
Gunvor Nelson, Kirsia Nicholina Can  
another birthfilm

W April 29

Donna Kennedy, Good Catholic Girls, 5 min video  
William Wegman, Best of... nu collection  
Chuck Kleinhans, The Ten Million Dollar Bash, 1979, 8mm, color, nonsynch sound, 25 min.  
M May 4

Curt McDowell, Nudes Can.  
portraits of friends

W May 6  
Marjorie Keller, Misconception Can

M May 11  
visiting artist, Shirley Clarke, screening and discussion  
exerpts from Ornette and a Sam Shepard/Joseph Chaikin performance piece

W May 13  
Dawn Weideman A Birthing filmmaker  
another birthfilm, and a critique of the genre  
Yvonne Rainer, Lives of Performers. NY Coop.  
performance, cliché, postmodernism, new narrative

M May 18  
male spiritual and personal biography in the New American Cinema  
Bruce Baillie, Quixote Can  
Bruce Baillie, Quick Billie Can

W May 20  
domestic space as projection of self-experience  
Barbara Sharres, Northlight (c. 15 min. 16mm, color, silent)  
Gunvor Nelson, Red Shift (1984, 50 min. 16mm, b/w, sound)

M May 25  
memorial day, no class

W May 27  
final projects due  
in class screening of student projects

Chuck Kleinhans, "men in the hot tub" sequence from Rising Expectations

M June 1  
course evaluation  
questions handed out for take home final and for in class final  
screening for take home final

Stan Brakhage, Thigh Line Lyre Triangular (1961, 7 min) Can  
Janet Crystal Lipzin, Other Reckless Things 1984 20 min, Can \$40  
George Kuchar, I, an Actress, 10 min, Can \$10  
Bruce Conner, Marilyn Times Five, Can \$25  
Chuck Kleinhans, Rising Expectations (exerpt 50 min. 1981-87)

W June 3

Screening for take home final

Chuck Kleinhans, Portraits of Men: Tom Anderson, Joe Hendrix, Fred Barney Taylor, Bill Kleinhans. c. 12 min.

Gunvor Nelson and Dorothy Wiley, Schmeerguntz 15 min. Can.

Marjorie Keller, Daughters of Chaos,

Marjorie Keller, The Answering Furrow

diaries, outside reports and term papers and take home exams due Wed June 10 9 am. No late papers; if not in, take the exam on Sat.

final exam takes place: Saturday June 13 9-11 am.

unannounced film/tape

draft version # C23-2

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